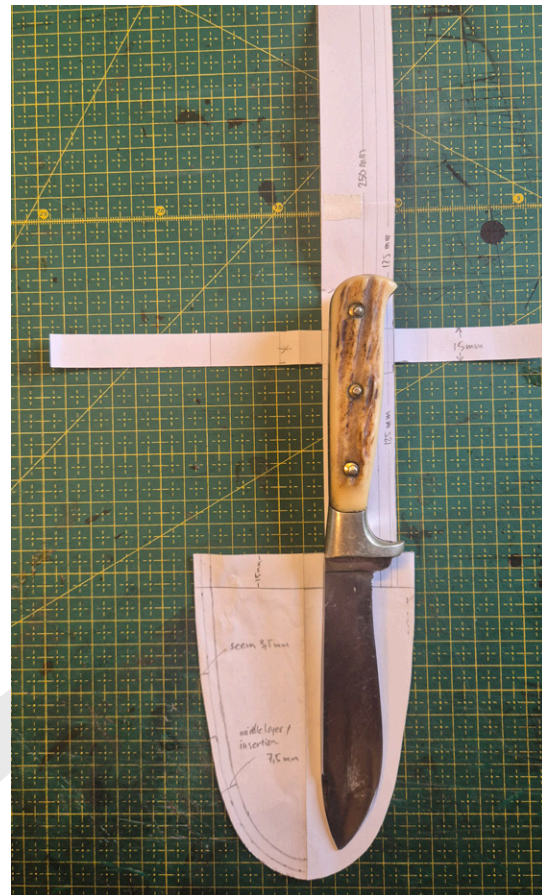
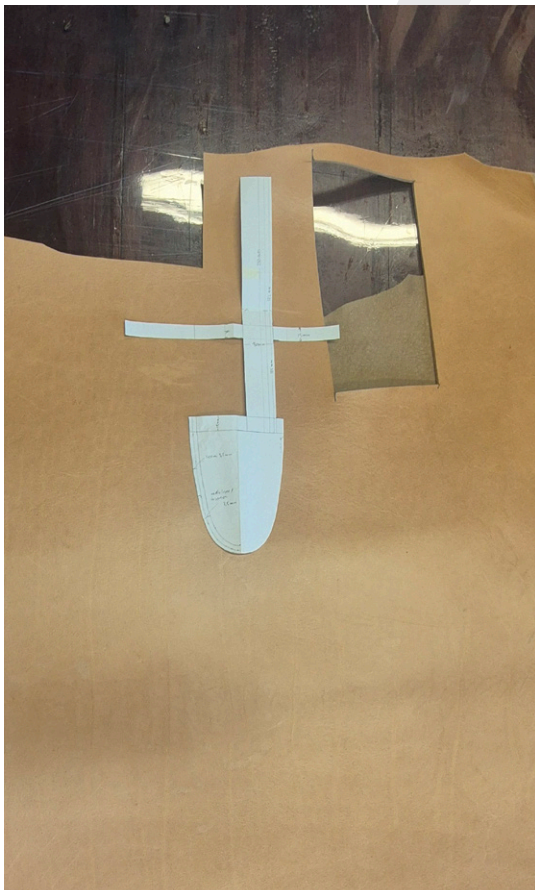




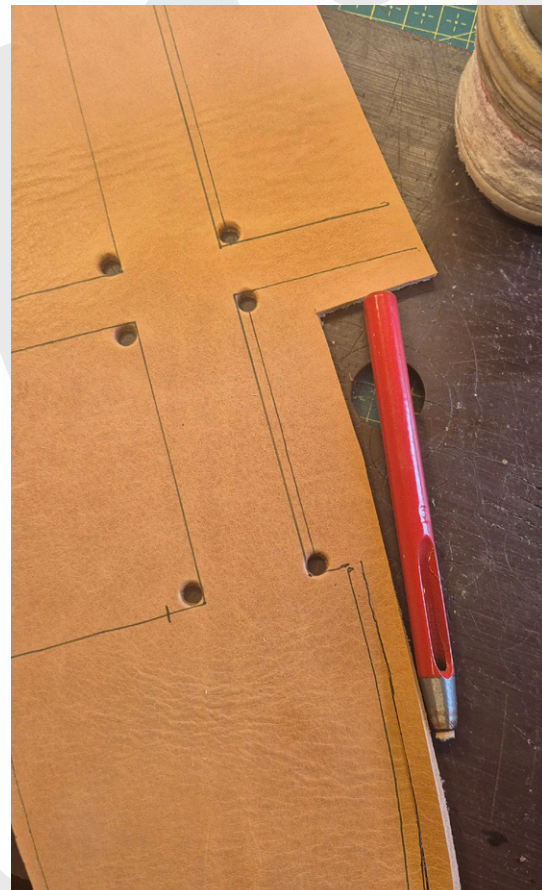
Measuring up the shape for the sheath.



Cutting the mould.



Tranferring the shape to the vegetan leather.



Cutting the piece with round corners.



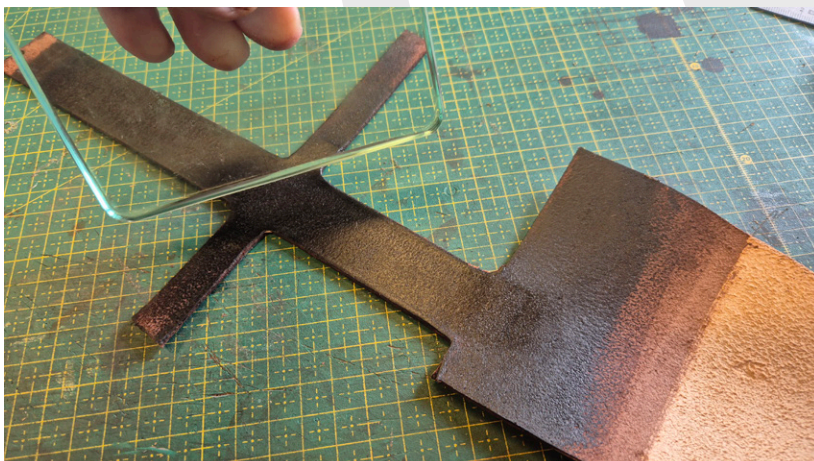
Working the leather edges to a shine.



Cutting the seam trace.



Colouring the grain side of the leather.



Working the visible flesh side of the leather to a sheen.



Cutting the inlay. 3rd layer of leather to protect the seam.

Mounting the thin neck at the top of the sheath.



Preparation for sewing through 3 layers of leather. The holes are punched and aligned with thin nails. Alle layers are glued with water-based glue before sewing.



Sheath assembled and ready for sewing.
Sewed with saddle stitches in colour matching the knife handle.



All edges painted and sealed with bees wax to keep moisture out.
Special attention to the three layers on the edge of the sheath.



This first attempt did not live up to my expectations.

I had hoped to make the simple solution with only one fixation of the knife. But due to the shape of the knife shaft, the knife slid backwards when I turned it upside down. Not secure enough for walking in the woodland. And the vegetable leather seemed a bit TOO ecological with wrinkles and a surface, I thought was too uneven.

BUT when all the preparations are made, it was not a problem to make another sheath. This time with an extra strap to secure the knife firmly in the sheath. The new leather is still vegetable but more "clean" for the eye. And now, I'm satisfied with the result ;-)

